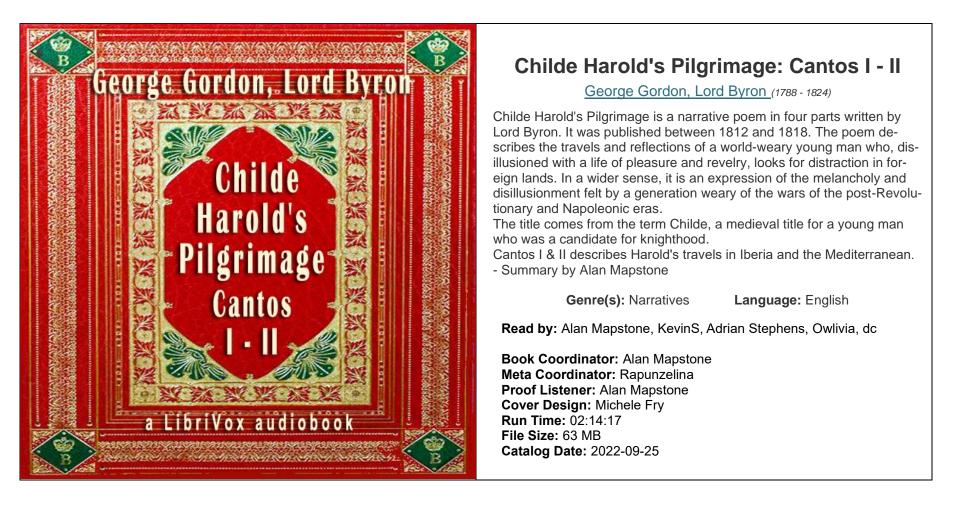
3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. Front cover for CD Jewel Case, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Page 2. **Back of CD Jewel Case**. Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Childe Ha	Childe Harold's Pilgrimage: Cantos I - II George Gordon, Lord Byron (1788 - 1824)	Childe Harold's
Harold's Pilgrimage: Cantos I-	Childe Harold's Pilgrimage is a narrative poem in four parts written by Lord By- ron. It was published between 1812 and 1818. The poem describes the travels and reflections of a world-weary young man who, disillusioned with a life of pleasure and revelry, looks for distraction in foreign lands. In a wider sense, it is an expression of the melancholy and disillusionment felt by a generation weary of the wars of the post-Revolutionary and Napoleonic eras. The title comes from the term Childe, a medieval title for a young man who was a candidate for knighthood. Cantos I & II describes Harold's travels in Iberia and the Mediterranean Sum- mary by Alan Mapstone	Pilgrimage: Cantos
Ī	Genre(s): Narratives Language: English	⊑
George Gordon, Lord Byron	Read by: Alan Mapstone, KevinS, Adrian Stephens, Owlivia, dc Book Coordinator: Alan Mapstone Meta Coordinator: Rapunzelina Proof Listener: Alan Mapstone Cover Design: Michele Fry Run Time: 02:14:17 File Size: 63 MB Catalog Date: 2022-09-25	George Gordon, Lord Byron

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You may download this 3-in-1 template here

Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

Childe Harold's Pilgrimage: Cantos I - II

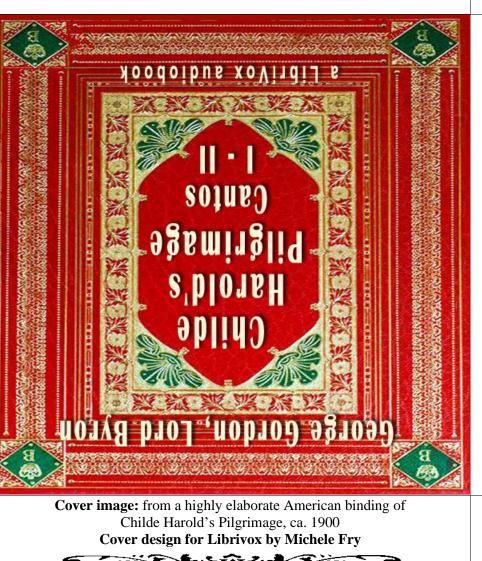
George Gordon, Lord Byron (1788 - 1824)

Childe Harold's Pilgrimage is a narrative poem in four parts written by Lord Byron. It was published between 1812 and 1818. The poem describes the travels and reflections of a world-weary young man who, disillusioned with a life of pleasure and revelry, looks for distraction in foreign lands. In a wider sense, it is an expression of the melancholy and disillusionment felt by a generation weary of the wars of the post-Revolutionary and Napoleonic eras. The title comes from the term Childe, a medieval title for a young man who was a candidate for knighthood. Cantos I & II describes Harold's travels in Iberia and the Mediterranean. -

Summary by Alan Mapstone Genre(s): Narratives Language: English

Read by: Alan Mapstone, KevinS, Adrian Stephens, Owlivia, dc

Book Coordinator: Alan Mapstone Meta Coordinator: Rapunzelina Proof Listener: Alan Mapstone Cover Design: Michele Fry Run Time: 02:14:17 File Size: 63 MB Catalog Date: 2022-09-25



NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found <u>here</u>. Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.